

# Cory Gibson

Lighting Designer & Programmer

Sidcup, London DA15

I am a South London Based, young Lighting Technician specialising in Design and Programming. I am currently studying Lighting Design at Rose Bruford College where I'm always keeping myself busy by getting involved in as many projects and shows as possible. I have been programming on Eos for over 5 yrs and use Vectorworks Spotlight for CAD Drafting at an intermediate level. My education and enthusiasm has allowed me to explore and gain experience in other disciplines such as Audio, Stage Management and Scenic Arts.

## Past Projects

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| - Jul. '24: Marylebone Theatre, London, <i>The Hunt</i> ,<br>(Dir. Jack Reardon, LD Brett Kasza)                               | Prog. (Eos)    |
| - Jul. '24: Marylebone Theatre, London, <i>Nora: A Dolls House</i> ,<br>(Dir. Daniel Goldman, LD Brett Kasza)                  | Prog. (Eos)    |
| - Jun. '24: Rose Bruford, Barn Theatre, <i>Caucasian Chalk Circle</i> ,<br>(Dir. Georgina Lamb, Des. Toby Coulton)             | LD/Prog. (Eos) |
| - Feb./Mar. '24: Rose Bruford, Barn Theatre, <i>ATA Barn Season</i> ,<br>(PSMs. Olga Morisse & Maddie Taylor)                  | TM             |
| - Dec. '23: Rose Bruford, Theatre Studio, <i>Good Soul of Szechuan</i> ,<br>(Dir. Josh Hinds)                                  | LD/Prog. (Eos) |
| - Nov/Dec. '23: Rose Bruford, Theatre Studio, <i>POST 19 SEASON</i><br>(PM. Courtney Dill, SM. Natalie Donsbach)               | TM             |
| - Nov. '23: Rose Bruford, Rose Theatre, <i>Anatomy of A Suicide</i> ,<br>(Dir. Gary Pillai, Des. Amy Yardley)                  | LD             |
| - Sept. '23: Rose Bruford, Rose Theatre, <i>Brokenville</i> ,<br>(Dir. Sofiya Zvenyatskaya, Des. Hannah Schlenker)             | LD/Prog. (Eos) |
| - Jun. '23: Rose Bruford, Theatre Studio, <i>Ghost from A Perfect Place</i> ,<br>(Dir. Annabel Morley, Des. Cory Gibson)       | LD/DES.        |
| - Jun. '23: Rose Bruford, Theatre Studio, <i>Revolt She Said Revolt Again</i> ,<br>(Dir. Jillian Feuerstein, LD. Tobie Seeley) | Prog. (Eos)    |
| - Apr. '23: Amersham College, Theatre-On-The-Hill, <i>Macbeth</i> ,<br>(Dir. Irene Rambota)                                    | LD/Prog. (MA2) |
| - Mar. '23: Rose Bruford, Greenwich Theatre, <i>Seussical</i> ,<br>(Dir. Lucy Betts, LD. Gulika Nagpal)                        | ALD            |

- Have Experience Lighting in various Venue types and layouts incl. Thrust, Traverse and 'In the Round'

- Casual Technician @ Orchard Theatre Dartford & Turbine Theatre
  - Member of ALPD and BECTU
  - Working knowledge of Audio (QLab, Digital/Analogue consoles and systems)
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## **Education**

Rose Bruford College (Sept. 2021 - Present)

- BA (Hons) Lighting Design

Amersham College (Sept. 2019 - Jul. 2021)

- Level 3 Extended Diploma in Backstage Theatre (G.- Distinction)
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## **Secondary Interests**

- Music (Guitar, Drums)
- Nature and Production Photography

**References are available upon request**